Open Grant Program

Virginia Humanities - Grants

**Project Title**
*Character Limit: 200

**Project Description**
*Character Limit: 1500

**Grant Number**
*Character Limit: 100

**Requested Amount**
*Character Limit: 20

**Congressional District**
District where the sponsoring organization is located. *Look it up.* Enter 0 if you are outside of Virginia.
*Character Limit: 2

**Virginia Senate District**
District where the sponsoring organization is located. [Look it up](http://whosmy.virginiageneralassembly.gov/). Enter 0 if outside VA.
*Character Limit: 2

**Virginia House District**
District where the sponsoring organization is located. [Look it up](http://whosmy.virginiageneralassembly.gov/). Enter 0 if outside VA.
*Character Limit: 3

**Grant Activity Locations**
Please provide complete addresses, including zip codes, for each location where your grant-funded activities will take place. If locations are not yet known, please enter "Locations TBD."
*Character Limit: 10000

**Find and Enter Lat/Long for Grant Activity Location #1**
Go to this site: [http://www.latlong.net/](http://www.latlong.net/)

Enter it in this format: (45.676998, -111.042934)
*Character Limit: 250
Find and Enter Lat/Long for Grant Activity Location #2
*Character Limit: 250*

Find and Enter Lat/Long for Grant Activity Location #3
*Character Limit: 250*

Find and Enter Lat/Long for Grant Activity Location #4
*Character Limit: 250*

Find and Enter Lat/Long for Grant Activity Location #5
*Character Limit: 250*

Find and Enter Lat/Long for Grant Activity Location #6
*Character Limit: 250*

Cost Share*
Cost share must be equal or greater than the amount requested from Virginia Humanities.
More...
*Character Limit: 20*

Primary Population
Primary population served by this project.

Choices
- African American
- Asian American
- Blind/Visually Handicapped
- Business Community
- Community Leaders/Elected Officials
- Deaf Community
- General Public
- Government Agency Personnel
- Historic Preservation Community
- Immigrant/Refugee Community
- Incarcerated
- Labor Organizations
- Latino
- Librarians
- Men
- Museum Community
- Native American
- Other
- Other Ethnic Groups
- Professional Groups/Organizations
- Religious/Faith-based Communities
- Rural Community
- Scholarly Community
Secondary Population
Secondary population served by this project.

Choices
African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious/Faith-based Communities
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Special Needs Communities
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers
**Additional Population**
Additional population served by this project.

**Choices**
- African American
- Asian American
- Blind/Visually Handicapped
- Business Community
- Community Leaders/Elected Officials
- Deaf Community
- General Public
- Government Agency Personnel
- Historic Preservation Community
- Immigrant/Refugee Community
- Incarcerated
- Labor Organizations
- Latino
- Librarians
- Men
- Museum Community
- Native American
- Other
- Other Ethnic Groups
- Professional Groups/Organizations
- Religious/Faith-based Communities
- Rural Community
- Scholarly Community
- Scientific Community
- Senior Citizens/Retired Persons
- Special Needs Communities
- Students (College, Graduate)
- Students (K-12)
- Teachers (K-12)
- Urban Community
- Women
- Writers, Artists, Filmmakers

**Primary Region**
Region served by this project.

**Choices**
- No Audience
- Global (web)
- National
- Statewide
- Multiple locations in Virginia
- Blacksburg area
- Central Virginia
- Charlottesville area
Eastern Shore
Fredericksburg area
Hampton/Newport News
Lynchburg area
Metro Richmond
Metro Roanoke
Norfolk/Virginia Beach
Northern Neck/Middle Peninsula
Northern Virginia
Portsmouth/Chesapeake/Suffolk
Richmond City
Roanoke City
Shenandoah Valley (from Harrisonburg north)
Shenandoah Valley (from Staunton south)
Southside (I-85 east)
Southside (I-85 west)
Southside (Rt. 29 and west)
Southwestern Virginia
Western Tidewater
Western Virginia
Williamsburg area

Secondary Region
Region served by this project.

Choices
No Audience
Global (web)
National
Statewide
Multiple locations in Virginia
Blacksburg area
Central Virginia
Charlottesville area
Eastern Shore
Fredericksburg area
Hampton/Newport News
Lynchburg area
Metro Richmond
Metro Roanoke
Norfolk/Virginia Beach
Northern Neck/Middle Peninsula
Northern Virginia
Portsmouth/Chesapeake/Suffolk
Richmond City
Roanoke City
Shenandoah Valley (from Harrisonburg north)
Shenandoah Valley (from Staunton south)
Southside (I-85 east)
Southside (I-85 west)
Southside (Rt. 29 and west)
Southwestern Virginia
Western Tidewater
Western Virginia
Williamsburg area

**Audience Type 1**

**Choices**
African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

**Audience Type 2**

**Choices**
African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
 Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

**Audience Type 3**

**Choices**
African American
Asian American
Blind/Visually Handicapped
Business Community
Community Leaders/Elected Officials
Deaf Community
General Public
Government Agency Personnel
Historic Preservation Community
Immigrant/Refugee Community
Incarcerated
Labor Organizations
Latino
Librarians
Men
Museum Community
Native American
Other
Other Ethnic Groups
Professional Groups/Organizations
Religious Leaders/Faith-based Comm.
Rural Community
Scholarly Community
Scientific Community
Senior Citizens/Retired Persons
Students (College, Graduate)
Students (K-12)
Teachers (K-12)
Urban Community
Women
Writers, Artists, Filmmakers

**Disciplines 1**

**Choices**

African American Studies
American Studies
Anthropology
Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences
Disciplines 2
Choices
African American Studies
American Studies
Anthropology
Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences
Sociology
Theatre
Violence/Trauma Studies

Disciplines 3
Choices
African American Studies
American Studies
Anthropology
Appalachian Studies
Archaeology
Architecture
Arts History and Criticism
Business
Drama
Economics
Education
English and American Literature
Ethics
Film/Media Studies
Folklife/Folklore
Gender Studies
Geography
History
Humanities
Latin American Studies
Law and Jurisprudence
Linguistics
Medicine
Musicology
N.A./None
Native American Studies
Other
Other Languages and Literature
Philosophy
Political Science
Religious Studies
Science & Technology Studies
Social Sciences
Sociology
Theatre
Violence/Trauma Studies

**Topics 1**

**Choices**

2019

Africa
African American History and Culture
Ancient and Classical Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

**Topics 2**

**Choices**

2019
Africa
African American History and Culture
Ancient and Classical
Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Topics 3
Choices
2019
Africa
African American History and Culture
Ancient and Classical
Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
Rights and Responsibilities
Rural Studies
Rural Virginia Life and Issues
Science, Technology & Society
Seventeenth Century
South Atlantic Region
State and Local History
Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Topics 4
Choices
2019
Africa
African American History and Culture
Ancient and Classical
Civilization
Anthropology
Appalachian History and Culture
Archaeology
Architecture
Arts History and Criticism
Asia
Asian American History and Culture
Books, Reading and Literacy
Caribbean History and Culture
Civil Rights Movement
Democracy/Civic Life
Eastern Europe
Economic Issues
Education Issues
Eighteenth Century
English and American Literature
Environmental Issues
European History
Film History and Criticism
Folklife/Folklore
Foreign Languages
Globalization
Health Care Issues
Hispanic American History and Culture
Historic Preservation
Immigration Issues
International Issues/U.S.
Foreign Policy
Internet/Electronic Media
Islamic History and Culture
Jewish History and Culture
Land Use Issues
Latin America
Law and Legal Issues
Local/Regional History
Material Culture
Media and Culture
Medieval/Renaissance History & Culture
Middle East
Musicology
Native American History and Culture
Nineteenth Century
North America
Other
Other Ethnic/Minority History and Culture
Philosophy
Physical and Biological
Sciences
Politics and Political Science
Population and Demographics
Prehistory
Religion
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Rural Studies
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Traditional Music / Arts
The American South
Twentieth Century
Twenty-first Century
U.S. Civil War
U.S. History
Urban Studies
Urban Virginia Life and Issues
Violence and Culture
Virginia Communities
Virginia History
Virginia Indian History and Culture
Western Europe
Women and Gender Issues
Work and Commerce
World Literature
Youth and Aging

Project Type 1
Choices
Book Discussion
CD-ROM/Electronic Media
Commemorative Event
Conference/Symposium
Curriculum Development
Festival
Film and Video
Film Discussion
Humanities Consultant
Internet/Website
Interpretive Exhibit
Interpretive Performance
Lecture/Lecture Series
Oral History/Interviews
Other
Panel Discussion
Planning
Public Forum
Publication (Book)
Publication (Inter. Brochure, Poster, Map)
Publication (Journal, Pamphlet, Catalog)
Radio
Research
Script Development
Seminar (other than Teachers)
Site Interpretation
Teachers Institute/Seminar
Television
Psychology
Religious Studies
Science / Technology Studies

Project Type 2
Choices
Book Discussion
CD-ROM/Electronic Media
Commemorative Event
Conference/Symposium
Curriculum Development
Festival
Film and Video
Film Discussion
Humanities Consultant
Internet/Website
Interpretive Exhibit
Interpretive Performance
Lecture/Lecture Series
Oral History/Interviews
Other
Panel Discussion
Planning
Public Forum
Publication (Book)
Publication (Inter. Brochure, Poster, Map)
Publication (Journal, Pamphlet, Catalog)
Radio
Research
Script Development
Seminar (other than Teachers)
Site Interpretation
Teachers Institute/Seminar
Television
Psychology
Religious Studies
Science / Technology Studies
**Project Type 3**

**Choices**
- Book Discussion
- CD-ROM/Electronic Media
- Commemorative Event
- Conference/Symposium
- Curriculum Development
- Festival
- Film and Video
- Film Discussion
- Humanities Consultant
- Internet/Website
- Interpretive Exhibit
- Interpretive Performance
- Lecture/Lecture Series
- Oral History/Interviews
- Other
- Panel Discussion
- Public Forum
- Publication (Book)
- Publication (Inter. Brochure, Poster, Map)
- Publication (Journal, Pamphlet, Catalog)
- Radio
- Research
- Script Development
- Seminar (other than Teachers)
- Site Interpretation
- Teachers Institute/Seminar
- Television
- Psychology
- Religious Studies
- Science / Technology Studies

**Paper Application & Materials Received**

*Character Limit: 10000*

**NEH Description**

*Character Limit: 10000*

**Project Details**

**Full Project Narrative***

You may type your narrative directly into the field below, but in doing so you must work within a limit of 10,000 characters. OR you can upload a longer document (less than 5MB) into the
space provided, which we recommend. If you have problems uploading a document, contact the Grants Program staff and we will be happy to assist you.

*Character Limit: 10000 | File Size Limit: 5 MB*

**Supplementary Materials**

Materials of a similar nature (such as CVs, resumes or letters of support) may be uploaded as a single, combined file. Either combine them as a single document on your own computer and upload below, or use the Fax to File feature (See left hand column.)

**Resumes/CVs**

Resumes and curriculum vitae of personnel associated with the project. Please limit resumes and C.V.s to no more than five pages. Longer resumes and C.V.s are not helpful and create an unnecessary burden for our reviewers.

*File Size Limit: 5 MB*

**Letters of Support**

*File Size Limit: 5 MB*

**Additional File Upload 1**

jpg, mp3, pdf, doc, xls, etc.

*File Size Limit: 4 MB*

**Additional File Upload 2**

jpg, mp3, pdf, doc, xls, etc.

*File Size Limit: 4 MB*

**Estimated Audience**

Event attendance, web visitors, broadcast viewers, publication distribution, etc. These audience estimates are approximate. Please include the most exact estimate possible within your proposal narrative. For example, if you are planning an Institute for 25 teachers, include that number in the narrative. Likewise, if you are planning a conference and expect 175 people to attend, or producing a radio program and expect 1.5 million listeners, use these numbers.

**Choices**

- No Audience
- 1-20
- 21-50
- 51-250
- 251-500
- greater than 500
- greater than 1000
- greater than 10,000
Bound or non-digital accompanying materials may be mailed. Supporting materials - DVDs, copies of publications, etc. - submitted with the printed copy of the proposal will not be returned unless explicitly requested by the applicant within 7 days following notification of the Virginia Humanities Board of Directors' decision.

Please send 16 copies of each supplementary item for reviewers along with the required cover sheet and one printout of your final online application to:

Virginia Humanities
Grants Program
145 Ednam Drive
Charlottesville, VA 22903

**Project Start Date***
Enter the date (or month & year) you expect the Virginia Humanities-funded portion of your project to begin.
*Character Limit: 200*

**Project End Date***
Enter the date (or month & year) you expect the Virginia Humanities-funded portion of your project to end.
*Character Limit: 200*

**Preferred Contact**

**Preferred Email**
*Character Limit: 200*

**Preferred Postal Address for Grant Mailings**
Provide the preferred mailing address for grant correspondence.
*Character Limit: 1000*

**Financial Information**

**Budget***
Download the Virginia Humanities budget table. Once it has been completely filled in, upload it here. Please do not substitute a different budget format or table. We thank you for recognizing that it is important that all applicants use this same Virginia Humanities form.
Funds Sought Elsewhere?*
Select "Yes" if project planners have, or expect to, seek other funds outside of the sponsoring organization to support this project.

Choices
Yes
No

If Yes, From Where?
Character Limit: 5000

Fee
Give an estimate of any fee to be charged to participants. If the project will result in a product, such as a CD or publication, indicate its likely retail cost.
Character Limit: 100

Project Planners & Participants

Project Planners*
Include prefix (eg Mr./Ms.), name, address, telephone, email and academic discipline or professional field for each person involved in planning this project.
Character Limit: 10000

Participants*
Include prefix (eg Mr./Ms.), name, address, telephone, email and academic discipline or professional field for all humanities scholars, consultants, resource personnel and speakers. Also include here a brief description of the role each participant will play in your project (scholar, consultant, speaker/panelist, etc.) Don't forget to SAVE after each new entry.
Character Limit: 10000

Fiscal Officer Information

Fiscal Officer Name*
- All grants must have a fiscal officer. The project director cannot be the fiscal officer.
Character Limit: 250

Fiscal Officer Address*
Please provide the complete mailing address for the fiscal officer.
Character Limit: 250
**Fiscal Officer Phone Numbers**
Please provide the office and/or other contact phone number for the fiscal officer.

*Character Limit: 250*

**Fiscal Officer Email Address**
Please provide the email address for the fiscal officer.

*Character Limit: 254*

After you have completed your application and submitted it electronically, you need to print your application using the “Print Packet” feature at the top of the application screen. Use white, letter-size paper. Staple in the upper left-hand corner, or use a binder clip. Do not use a ringed-binder, cover sleeve or title page.

Make a copy for your own files and one to mail along with the required cover sheet. The cover sheet should bear original signatures of both the Project Director and the Fiscal Officer, who must be two different people.

If you have oversized documents, bound materials, sample CDs or DVDs that could not be attached electronically, send 16 copies of these along with your printed application.

Supporting materials will not be returned unless explicitly requested by the applicant within 7 days following notification of the Virginia Humanities Board of Directors' decision.

Mail to:

Virginia Humanities
Grants Program
145 Ednam Drive
Charlottesville, VA 22903

**Primary Contact - (e.g. Director of Sponsored Programs at a university)**

*Mr./Mrs./Ms.*

*Character Limit: 25*

**First Name**

*Character Limit: 25*

**Middle Name**

*Character Limit: 25*
Last Name*  
*Character Limit: 50

Suffix  
*Character Limit: 25

Title*  
*Character Limit: 75

Title*  
*Character Limit: 254

Phone Number*  
Format xxx-xxx-xxxx  
*Character Limit: 25

Mobile Number  
Format xxx-xxx-xxxx  
*Character Limit: 25

Fax Number  
Format xxx-xxx-xxxx  
*Character Limit: 25

Mailing Address*  
*Character Limit: 75

City*  
*Character Limit: 75

State*  
Format - Two capital letter abbreviation  
*Character Limit: 2

Zip Code*  
*Character Limit: 10